

SECTION	CONTROL	FUNCTION	CC	VALUE/RANGE
Interface Panel	MASTER	Master mode switch	-	-
	PRESET	Preset mode switch	-	-
	CURSOR	Navigation control	-	-
	ENTER	Data entry control	-	-
	GLIDE ON/OFF	Turns Glide ON/OFF	65	0-63 OFF, 64-127 ON
	OCTAVE UP	Octave increment switch	-	-
	OCTAVE DOWN	Octave decrement switch	-	-
Modulation	LFO RATE	Adjusts the LFO frequency	3	0 – 127
	AMOUNT	Adjusts the modulation amount	6	0 – 127
	SOURCE	Selects the modulation source	68	0, 16, 32, 48, 64, 80
	DESTINATION	Selects the modulation destination	69	0, 16, 32, 48
Oscillators	OSC 1 OCTAVE	Sets the octave of oscillator 1	74	0, 32, 48, 64
	WAVE	Sets the waveform of oscillator 1	9	0 – 127
	OSC 1 LEVEL	Adjusts the volume level of oscillator 1	15	0 – 127
	GLIDE RATE	Sets the portamento rate time	5	0 – 127
	I-2 SYNC	Turns oscillator sync ON/OFF	77	0-63 OFF, 64-127 ON
	OCTAVE	Sets the octave of oscillator 2	75	0, 32, 48, 64
	OSC 2 FREQ	Adjusts the frequency of oscillator 2	10	0 – 127
	WAVE	Sets the waveform of oscillator 2	11	0 – 127
	OSC 2 LEVEL	Adjusts the volume level of oscillator 2	16	0 – 127
Filter	CUTOFF	Adjusts the filter cutoff frequency	19	0 – 127
	RESONANCE	Adjusts the filter resonance parameter	21	0 – 127
	KB AMOUNT	Adjusts the amount of pitch CV affecting the cutoff	22	0 – 127
	EG AMOUNT	Adjusts the EG amount affecting the cutoff	27	0 – 127
	OVERLOAD	Adjusts the amount of filter overdrive	18	0 – 127
Envelope Generator	ATTACK	Adjusts the filter envelope attack time	23	0 – 127
	DECAY	Adjusts the filter envelope decay time	24	0 – 127
	SUSTAIN	Sets the filter envelope sustain level	25	0 – 127
	RELEASE	Adjusts the filter envelope release time	26	0 – 127
	ATTACK	Adjusts the volume envelope attack time	28	0 – 127
	DECAY	Adjusts the volume envelope decay time	29	0 – 127
	SUSTAIN	Sets the volume envelope sustain level	30	0 – 127
	RELEASE	Adjusts the volume envelope release time	31	0 – 127

The LP's MIDI CC data assignments