

# Sonata 1 for Solo Violin - Presto

J.S. Bach

Mandolin

Musical notation for Mandolin, measures 1-5. The staff is in treble clef, key of B-flat major (two flats), and 3/8 time. The music consists of a continuous eighth-note pattern.

Mandolin

Mandolin tablature for measures 1-5. The staff is labeled with a treble clef and a B-flat sign. The fret numbers are: 3 6 3 5 3 5 | 1 5 1 5 1 5 | 0 5 0 3 0 3 | 0 3 0 5 1 5 | 3 5 3 1 0 5

Musical notation for Mandolin, measures 6-11. The staff is in treble clef, key of B-flat major, and 3/8 time. The music consists of a continuous eighth-note pattern.

n.

Mandolin tablature for measures 6-11. The staff is labeled with a treble clef and a B-flat sign. The fret numbers are: 4 0 4 | 0 5 2 5 | 6 5 3 1 0 | 5 0 5 1 5 3 | 6 3 6 3 6 3 | 5 1 5 1 5 1 | 3 6 3 0 3 6

Musical notation for Mandolin, measures 12-17. The staff is in treble clef, key of B-flat major, and 3/8 time. The music consists of a continuous eighth-note pattern.

n.

Mandolin tablature for measures 12-17. The staff is labeled with a treble clef and a B-flat sign. The fret numbers are: 3 2 3 5 | 3 | 5 3 1 3 5 3 | 1 0 1 3 | 1 | 3 1 0 1 3 1 | 6 5 6 1 | 6 | 1 3 1 5 1 5

Musical notation for Mandolin, measures 18-23. The staff is in treble clef, key of B-flat major, and 3/8 time. The music consists of a continuous eighth-note pattern.

n.

Mandolin tablature for measures 18-23. The staff is labeled with a treble clef and a B-flat sign. The fret numbers are: 3 3 6 3 6 | 3 5 3 3 | 5 0 5 1 5 1 | 5 0 5 1 5 1 | 6 1 6 3 6 3 | 0 3 0 3 0 3

24



24

n.

1 3 1 5 1 5	1 3 5 6 5 6	3 5 6 6 5 6	5 6 1 6 5 6	6 1 3 6 5 6	0 3 6 3 1 6
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30




30

n.

5 1 6 1 1	5 0 1 0 0	3 0 5 3 2 0	2 5 4 2 0 3	1 0 5 1 0 5	4 6 5 3 1 0
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36



36

n.

1 3 5 5 3	1 5 3 1 0 5	0 3 3 3 1 0	0 3 1 0 5 4	5 1 0 1 0 0	1 0 5 4 2 5
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42



42

n.

4 0 5 0 0	3 5 1 5 2 3	0 1 5 2 5 0	3 5 2 6 2 3	0 3 2 0 6 4	2 0 6 2 0 3
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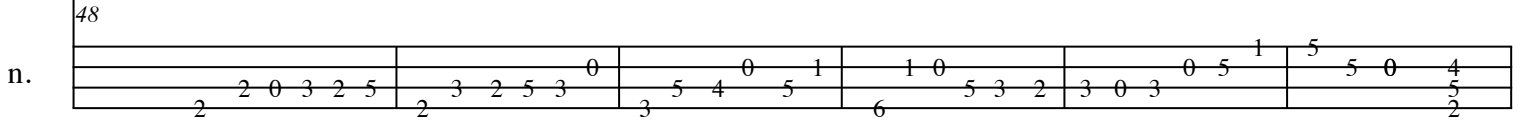
Sonata 1 for Solo Violin - Presto

48



Musical notation for measures 48-53. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some triplets. Measure 53 ends with a fermata.

n.



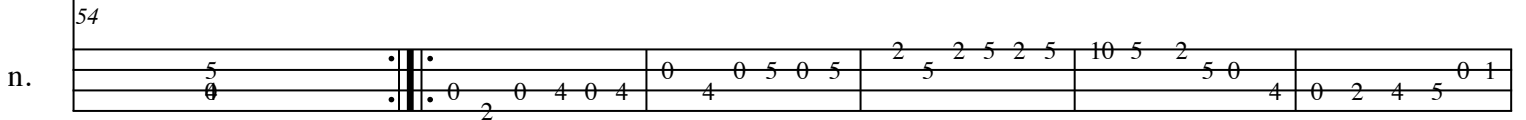
Fingering for measures 48-53. Measure 48: 2 2 0 3 2 5. Measure 49: 2 3 2 5 3 0. Measure 50: 3 5 4 0 5 1. Measure 51: 1 0 5 3 2. Measure 52: 3 0 3 0 5 1. Measure 53: 5 5 0 4 5 2.

54



Musical notation for measures 54-59. Measure 54 starts with a double bar line and repeat sign. The melody continues with eighth and sixteenth notes.

n.



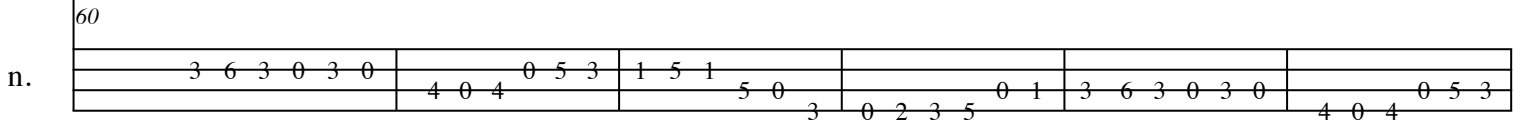
Fingering for measures 54-59. Measure 54: 5 0. Measure 55: 0 0 4 0 4. Measure 56: 0 4 0 5 0 5. Measure 57: 2 5 2 5 2 5. Measure 58: 10 5 2 5 0 4. Measure 59: 0 2 4 5 0 1.

60



Musical notation for measures 60-65. The melody continues with eighth and sixteenth notes, including some triplets.

n.



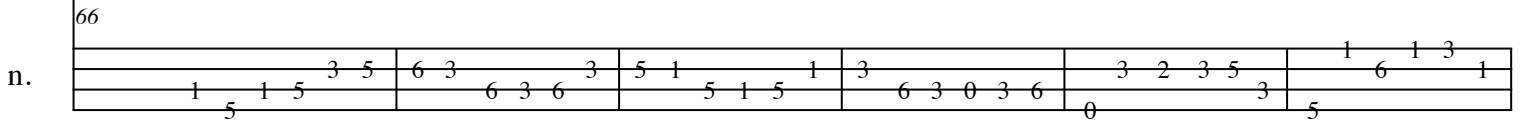
Fingering for measures 60-65. Measure 60: 3 6 3 0 3 0. Measure 61: 4 0 4 0 5 3. Measure 62: 1 5 1 5 0 3. Measure 63: 0 2 3 5 0 1. Measure 64: 3 6 3 0 3 0. Measure 65: 4 0 4 0 5 3.

66



Musical notation for measures 66-71. The melody continues with eighth and sixteenth notes.

n.



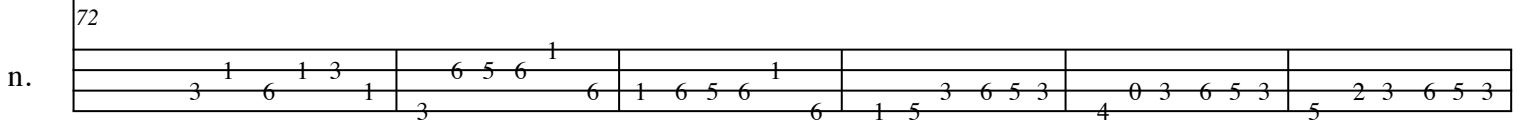
Fingering for measures 66-71. Measure 66: 1 5 1 5 3 5. Measure 67: 6 3 6 3 6 3. Measure 68: 5 1 5 1 5 1. Measure 69: 3 6 3 0 3 6. Measure 70: 3 2 3 5 0 3. Measure 71: 1 6 1 3 5 1.

72



Musical notation for measures 72-77, featuring a treble clef, a key signature of two flats, and a series of eighth-note patterns.

n. 72



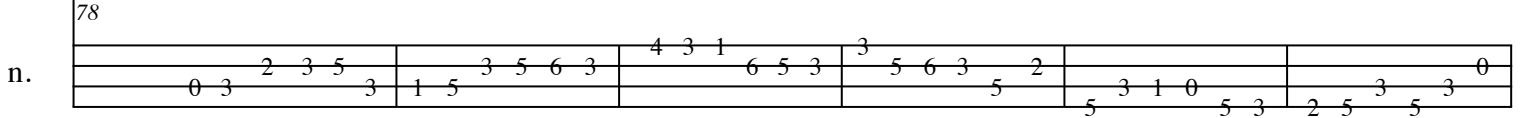
Fingering notation for measures 72-77, showing fingerings for the right hand.

78



Musical notation for measures 78-83, featuring a treble clef, a key signature of two flats, and a series of eighth-note patterns.

n. 78



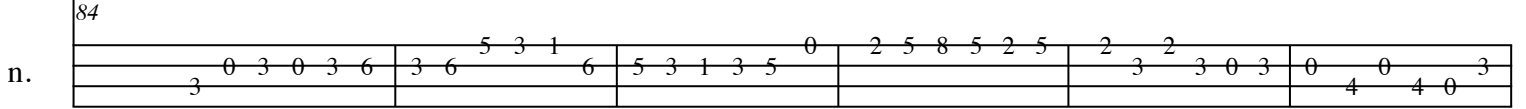
Fingering notation for measures 78-83, showing fingerings for the right hand.

84



Musical notation for measures 84-89, featuring a treble clef, a key signature of two flats, and a series of eighth-note patterns.

n. 84



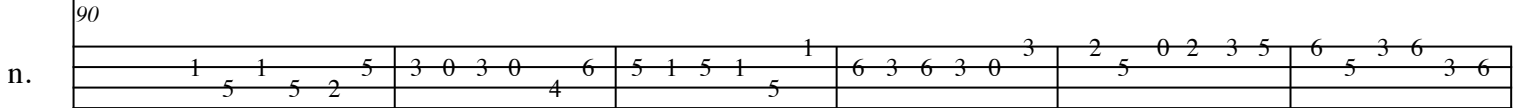
Fingering notation for measures 84-89, showing fingerings for the right hand.

90



Musical notation for measures 90-95, featuring a treble clef, a key signature of two flats, and a series of eighth-note patterns.

n. 90



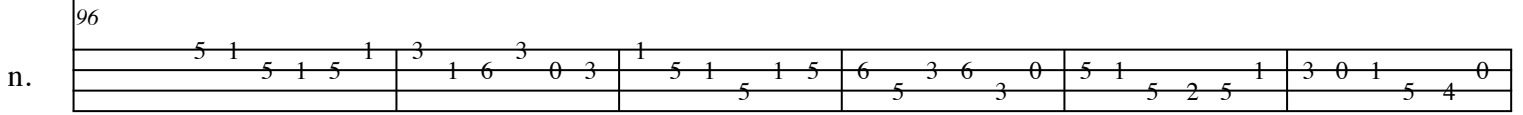
Fingering notation for measures 90-95, showing fingerings for the right hand.

96



Musical notation for measures 96-101. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some triplets and slurs.

n. 96



Fingering for measures 96-101. The notation shows fingerings for the left hand on a six-string guitar.

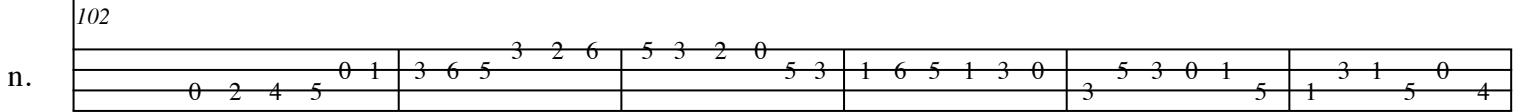
5 1	5 1 5 1	3 1 6 3 0 3	1 5 1 5 1 5	6 5 3 6 3 0	5 1 5 2 5 1	3 0 1 5 4 0
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102



Musical notation for measures 102-107. The melody continues with eighth and sixteenth notes, including some chromatic passages.


n. 102



Fingering for measures 102-107.

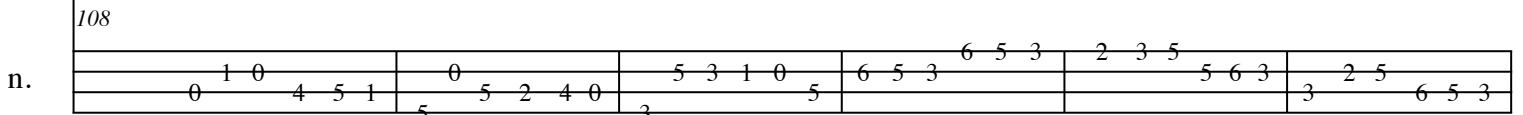
0 2 4 5	0 1 3 6 5	3 2 6 5 3 2 0	5 3 1 6 5 1 3 0	3 5 3 0 1 5	1 3 1 5 0 4
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108



Musical notation for measures 108-113. The melody features eighth and sixteenth notes with various articulations.

n. 108



Fingering for measures 108-113.

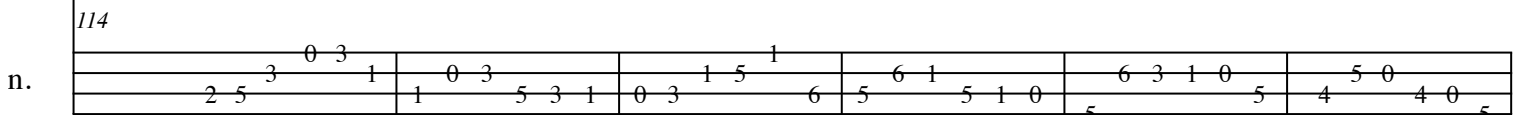
0 1 0	0 4 5 1	0 5 3 1 0	5 6 5 3 6 5 3	2 3 5 5 6 3	3 2 5 6 5 3
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114



Musical notation for measures 114-119. The melody continues with eighth and sixteenth notes.

n. 114



Fingering for measures 114-119.

2 5 3 0 3 1	1 0 3 5 3 1	0 3 1 5 1 6	5 6 1 5 1 0	5 6 3 1 0 5	4 5 0 4 0 5
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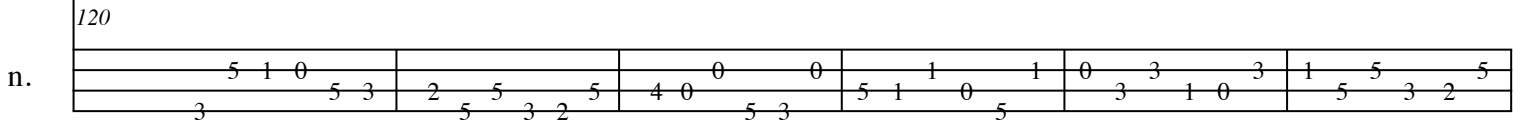
120



Musical notation for measures 120-125. The key signature has two flats (B-flat and E-flat). The melody consists of eighth-note patterns with various accidentals.

n.

120



Fingering notation for measures 120-125. The notation shows fingerings for the left hand on a six-stringed instrument (likely a guitar or electric violin).

5 1 0	5 3	2 5 5 3 2 5	4 0 0 0	5 1 1 0 1	0 3 3 1 0 3	1 5 5 3 2 5
3		5 3 2	5 3	5		

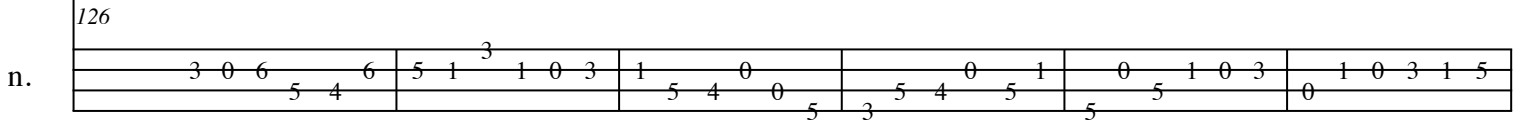
126



Musical notation for measures 126-131. The melody continues with eighth-note patterns and includes some triplets.

n.

126



Fingering notation for measures 126-131.

3 0 6	5 4 6	5 1 3 1 0 3	1 5 4 0	5 3 5 4 0 5 1	0 5 1 0 3	0 1 0 3 1 5
	5 4		5 4 0	5 3 5 4 5	5	

132



Musical notation for measures 132-137. The piece concludes with a final cadence and a double bar line.

n.

132



Fingering notation for measures 132-137.

3 2 5 3 6	4 6 5 3 1 0	1 5 3 6 3	5	2	3
1	4	1 5	5	5 0 0	0